

*The
Esprit
Orchestra*

*Alex Pauk,
Music Director
and Conductor*

1987-88 Superseries



Friday, October 23, 8:00 pm

ESPRIT CELEBRATES R. MURRAY SCHAFER

*first winner of the international
Glenn Gould Prize*

Dream Rainbow Dream Thunder (1986)

R. Murray Schafer (Canada)

*a mist-enshrouded mountain castle evokes
romantic fantasy*

●● **The Chairman Dances (1985) (Foxtrot for Orchestra)**

John Adams (U.S.A.)

*an orchestral vision from Adams' opera "Nixon
in China"*

Toward the Sea II (1981)

Toru Takemitsu (Japan)

a tone poem for alto flute, harp and strings

Douglas Stewart, alto flute

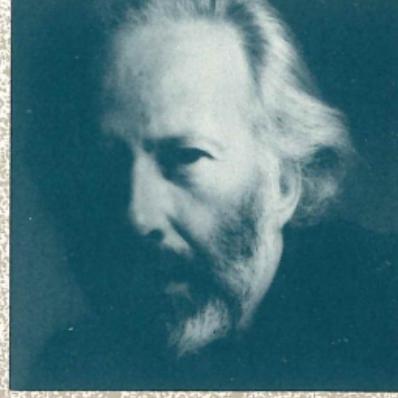
Erica Goodman, harp

Echo Spirit Isle (1983)

Alex Pauk (Canada)

exotic transformations of gamelan music

*This concert is produced with the support of the
City of Toronto through the Toronto Arts Council*



R. Murray Schafer

Friday, December 4, 8:00 pm

Cortège (1979)

R. Murray Schafer (Canada)

*a theatrical experience with masks and
musicians in action*

Director, Hutchison Shandro

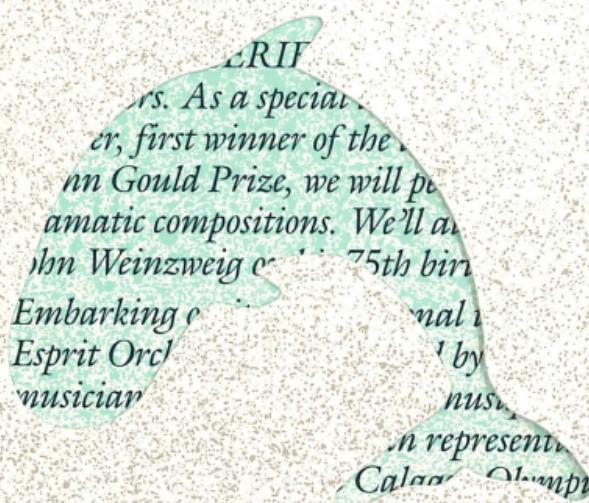
●● **Concerto for Cello and Orchestra (1966)**

Györgyi Ligeti (Germany)

a classic mid-20th century virtuoso piece

Henry van der Sloot, cello

- Lettre de Roxana à Décébal Hormuz (1987)
Michel Longtin (Canada)
a symphonic poem of hope and courage
- Scherzo (1987)
Bruce Mather (Canada)
a witty tribute to Serge Garant



Sunday, January 31, 8:00 pm

SUPERSTRINGS

a concert featuring Esprit's largest-ever string section

- Purple Haze (1967)
Jimi Hendrix (U.S.A.)
- Arr. (1987) by Steve Riffkin (U.S.A.)
by the arranger of the famous Kronos Quartet version, this new hard-driving arrangement is especially written for Esprit
- ▲ O Magnum Mysterium:
In Memoriam Glenn Gould (1982)
Alexina Louie (Canada)
exploring the mysteries of the artistic spirit
- ▲● For the Whales (1982)
Iannis Xenakis (France)
a musical portrayal of power and gentleness
- From the Eye of the Wind (1987)
Norman Symonds (Canada)
musical imagery in fleeting glances
- Tabuh – Tabuhan (1936)
Colin McPhee (Can./U.S.A.)
*a Balinese-inspired toccata for orchestra,
2 pianists, and 6 percussionists*

Wednesday, February 17, 8:00 pm

THE OLYMPIC CONCERT

The Esprit Orchestra is joined by 13 musicians from the Société de musique contemporaine du Québec in presenting a programme of new works commissioned for the Arts Festival of the Calgary Olympics.

New Compositions by:

- **Alex Pauk (Canada) John Rea (Canada)**
*performed by The Esprit Orchestra
conducted by Alex Pauk*
- **John Burke (Canada) Walter Boudreau (Canada)**
*performed by the SMCQ Ensemble
conducted by Walter Boudreau*
- **Allan Bell (Canada)**
*performed by The Esprit Orchestra and the
SMCQ Ensemble
conducted by Alex Pauk and Walter Boudreau*

Saturday, March 19, 8:00 pm

A 75TH BIRTHDAY PARTY FOR JOHN WEINZWEIG

Presented in association with CBC's

"Two New Hours"

Divertimento No. 3 for Bassoon and String Orchestra (1960)

John Weinzweig (Canada)

a sketch in blue

Gerald Robinson, bassoon

● **SPARKSKRAPS (1988)**

Istvan Anhalt (Canada)

mystical interplay of divine sparks

Zipangu (1980)

Claude Vivier (Canada)

a fantasy inspired by ancient Japan

Divertimento No. 8 for Tuba and Orchestra (1980)

John Weinzweig (Canada)

the mature Weinzweig masterfully having some musical fun

Scott Irvine, tuba

▲ *for large string orchestra*

● *Commission/World Premiere*

●● *Canadian Premiere*

*All concerts take place in the Jane Mallett Theatre,
St. Lawrence Centre, 27 Front Street East, Toronto.
For tickets please call the Box Office: (416) 366-7723*

*The Esprit Orchestra 1987-88 Season
Order Form*

SUPERSERIES PLUS OLYMPIC CONCERT

5 Concerts _____ $\times \$75.00 =$ _____

Students/Seniors _____ $\times \$45.00 =$ _____

Sub Total: \$ _____

SUPERSERIES

4 Concerts _____ $\times \$60.00 =$ _____

Students/Seniors _____ $\times \$36.00 =$ _____

Sub Total: \$ _____

SINGLE TICKET ORDERS

Indicate quantity per concert in box.

Oct. 23 Dec. 4 Jan. 31 Feb. 17 March 19

of Gen. tickets _____ $\times \$18.00 =$ \$ _____

Oct. 23 Dec. 4 Jan. 31 Feb. 17 March 19

of Std/Snr tickets _____ $\times \$12.00 =$ \$ _____

Sub Total: \$ _____

Tax deductible donation to support The Esprit Orchestra:

Sub Total: \$ _____

Total: \$ _____

*To complete this form and arrange payment
please turn over.*

The Esprit Orchestra 1987-88 Season

Mail to:

*Jane Mallett Theatre
Subscription Office
Esprit/St. Lawrence Centre
27 Front Street East
Toronto, Ontario M5E 1B4*

Or phone the Box Office at: (416) 366-7723

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Postal Code: _____

Telephone: Office _____

Home _____

Enclosed is a cheque or money order.

Please note: All cheques and money orders for tickets and tax deductible donations must be made payable to the St. Lawrence Centre.

Please charge my

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MasterCard

American Express

Card # _____

Expiry date: _____

Signature: _____

Student I.D. Number _____

Institution _____

Student group rates may also be arranged by calling The Esprit Orchestra.

Orders received less than 10 days before concert will be filled and held at the box office.

Dear friends,

This is an exciting year for us as we enter into our most ambitious concert series yet. We will present eight commissioned works and also continue with the international scope of our programming. Nature, mysticism, and exoticism will be explored as we venture further into theatrical and visual enhancement of music.

Our SUPERSERIES has much to offer subscribers. As a special tribute to R. Murray Schafer, first winner of the international Glenn Gould Prize, we will perform two of his dramatic compositions. We'll also pay tribute to John Weinzwieg on his 75th birthday.

Embarking on its first national tour, The Esprit Orchestra will be joined by leading musicians from the Société de musique contemporaine du Québec in representing new Canadian music at the Calgary Olympics Arts Festival, then in Vancouver, Montreal, Ottawa, and on February 17 in Toronto.

For our 1987/88 SUPERSERIES we will be continuing with our highly popular COFFEE CHATS prior to each concert. Held in private homes, these casual, musically informative social events give people from all walks of life an opportunity to meet our composers, orchestral players, soloists and conductor. If you are interested in gaining further insight into how and why composers and performers create, contact our office at 922-5675 for dates and locations.

We hope you will join us in exploring new dimensions of sight and sound.

*Yours sincerely,
Alex Pauk
Music Director and Conductor
September, 1987*

Be our guest for coffee in the lobby after each performance.

*For further information regarding The Esprit Orchestra call:
922-5675 or write to:
20 St. Joseph Street
Toronto, Ontario M4Y 1J9*

*The Esprit Orchestra gratefully acknowledges
the generous support of the following:*

*Suncor Inc.
The Canada Council
The Province of Ontario through the
Ontario Arts Council*



*The Government of Ontario through the
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the Honourable Lily Munro, Minister
Toronto Arts Council
Metropolitan Toronto Cultural Affairs Division
The Laidlaw Foundation
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The M.M. Webb Foundation
The Ivey Foundation
The Woodlawn Arts Foundation
Composers, Authors and Publishers Association
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Doug Forster
and many other friends*